

## **Chicago-based Fork the Man Productions Taps Screenwriter and Professor David E. Tolchinsky to Pen Sisters**

*David Bradburn's Chicago-based Fork the Man Productions has hired screenwriter and Northwestern University professor David E. Tolchinsky to pen Sisters for Bradburn to direct. The story is based on Tolchinsky's pitch about an old woman negotiating her new life in a retirement home.*

Chicago, IL ([PRWEB](#)) April 14, 2014 -- David Bradburn's Chicago-based Fork the Man Productions has hired screenwriter and Northwestern University professor David E. Tolchinsky to pen Sisters for Bradburn to direct. The story is based on Tolchinsky's pitch about an old woman negotiating her new life in a retirement home. Tolchinsky says, "Anyone who has a mother or father in a retirement home knows: It's sad, scary and funny all at the same time." Bradburn says, "When Dave told me about his story, I thought it would be a drama, but it played out more like a horror film; I knew we had to make it." Tolchinsky, who's written both teen comedy and horror, says, "Living in a retirement home is like reliving high school all over again – the fun and the hell of it."

Tolchinsky's credits include Girl (screenwriter and associate producer) and Fast Talk (producer). He's also written screenplays for such companies as Touchstone/Disney, MGM, and Ivan Reitman's Montecito Pictures. He's the chair of Northwestern University's Department of Radio-TV-Film and Founder/Director of Northwestern University's MFA in Writing for Screen+Stage (<http://write.northwestern.edu>).

Bradburn, fairly new to the scene, grew up outside of Chicago, and has worked on a slate of independent productions, in a variety of positions, inspiring his collaborative approach to filmmaking. His credits include, The Night Before The Morning After, Superhero Me, and My Brother's Other Mother. Both Bradburn and Tolchinsky are committed to making Chicago a center of local production. Tolchinsky notes, "I was impressed that David had his company become a Writer's Guild signatory in order to hire me. That sends a signal about keeping writing deals and productions in town." Bradburn adds, "With experienced writers like Tolchinsky and actors and crew I've been lucky enough to work with here in Chicago, there's no need to look west or east."

Fork the Man is also currently developing (among others) 21-14 and The Restaurant, and is in postproduction on Home. As to why call his company Fork the Man, Bradburn smiles. "Isn't it obvious?" Plans are to put Sisters into production this summer.



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